
Annie Hui-Hsin HSIEH

***Creased Impressions on the Imagined
Surface of Becoming***

2019

Conductor Score

For ELISION Ensemble

此曲由ELISION委託製作，並受財團法人國家文化藝術基金會贊助

Premiere Performance:
May 31st, 2019
National Recital Hall
Taipei, Taiwan

Instrumentation

Flute/Alto flute

Bb Clarinet

Oboe

Soprano Saxophone

C trumpet

Tenor Trombone

Piano:

(refer to **Performance Directions - Piano** page for more details)

4x EBows

1x small keyboard sampler

1x laptop to run the samples

2x small speakers

2 pairs of Baoding Balls

1~2 packs of 20 large ball bearings

(0.5inch in diameter)

1X adjustable flashlight/bike light with strobe settings

Optional: 1x sandbag for holding down the pedal if preferred

Percussion:

(refer to **Performance Directions - Percussion** page for more details)

1x Large Bass Drum

**(optional amplification)*

1x Cuica Drum

2 x small gongs (different in pitches)

2x sandpaper blocks

1x large sheet of square thick cotton paper (~50cm x 50cm)

3x silver acetate sheets of roughly 70cm x 50cm

(or 1 measuring around 70cm x 150cm)

3x Flashlights with adjustable zoom

3x Flashlight clamps

1x paper crane made with the silver acetate sheet (measuring 30cm x 30cm)

Cello

A paper crane "mute" (origami paper)

Double Bass

A paper crane "mute" (origami paper)

1x Latex glove

String Scordatura Tuning

(Partials appropriated to the nearest 1/4 tone)

Suggested Procedure-

*Keep III of VC and II of DB as standard tuning, then:

1. Tune DB IV, 11th partial, to I of VC
2. Tune VC I, 7th partial, to I of DB
3. Tune DB I, 7th partial, to II of VC
4. Tune VC II, 5th partial, to III of DB
5. Tune DB II, 7th Partial, to IV of VC

Cello:

IV $(d\bar{o})$

III (e)

II III of DB $8va$

I I of DB $8va$ $(d\bar{o})$

Detailed description: This section contains four staves of music for Cello, labeled IV, III, II, and I. Each staff begins with a circled note representing the starting pitch: $(d\bar{o})$ for IV, (e) for III, $(d\bar{o})$ for II, and $(d\bar{o})$ for I. The music is written in 4/4 time and includes various intervals and accidentals. In the II and I staves, specific notes are circled and labeled 'III of DB' and 'I of DB' respectively, with an $8va$ line indicating an octave shift.

Double Bass:

IV $(b\bar{o})$ I of VC

III $(\sharp\bar{o})$

II IV of VC $8va$

I II of VC $8va$

Detailed description: This section contains four staves of music for Double Bass, labeled IV, III, II, and I. Each staff begins with a circled note representing the starting pitch: $(b\bar{o})$ for IV, $(\sharp\bar{o})$ for III, (e) for II, and $(\sharp\bar{o})$ for I. The music is written in 4/4 time and includes various intervals and accidentals. In the II and I staves, specific notes are circled and labeled 'IV of VC' and 'II of VC' respectively, with an $8va$ line indicating an octave shift.

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I. Slithering

♩ = 40

Score for various instruments including Voice, Flute, Oboe, Clarinet in Bb, Soprano Sax, Trumpet in C, Trombone, Piano, Percussion, Cello, and Double Bass.

Voice: Vowel shapes: I → U → I → O → a

Flute: [Ts-k] p, Tongue clicks, [Hold], FLZ., [Ts-k] pp

Clarinet in Bb: Abrasive air sound, the dynamic should be in balance with the fl. 5, ord. → bite on reed → ord. 10.8, 5 FLZ., 6 FLZ., [Hold], ord. → FLZ. → ord. abdominal stacc. sim. fp fp sfz

Soprano Sax: Blow at the reed from above/side to create high and abrasive air sound quality. FLZ., ord. → bite on reed. pp abdominal stacc. sfz

Percussion: f mf sfz [Hold] f fp

Annotations:
 - As loud as possible without becoming pitch. Stay in balance with Fl. and Cl.
 - [Hold]